



Sergei Babayan

Piano Recital

PROGRAM SONGS

Franz Schubert
(1797-1828)

Der Müller und der Bach, S. 565, No. 2
Aufenthalt, S. 560, No. 3
Auf dem Wasser zu Singen, S. 558, No. 2
Die Stadt, S. 558, No. 11
Gretchen am Spinnrade, S. 558, No. 8
Ständchen “Horch! Horch!”, S. 558, No. 9
Erlkönig, S. 558, No. 4
(all transcribed by Franz Liszt)

Robert Schumann
(1810-1856)

Liebeslied (Widmung), S. 566
(transcribed by Franz Liszt)

Franz Liszt
(1811-1886)

Hymne de la Nuit, S. 173a/1
Romance "O Pourquoi donc" in E Minor, S. 169

Manuel María Ponce
(1882-1948)

Intermezzo No. 1 in E Minor

Sergei Rachmaninoff
(1873-1943)

"Where Beauty Dwells" from *Twelve Songs*, Op. 21, No. 7
(transcribed by Arcadi Volodos)
"Melody" from *Twelve Songs*, Op. 21, No. 9
(transcribed by Arcadi Volodos)
"The Dream" from *Six Songs*, Op. 38
(transcribed by Earl Wild)

Fritz Kreisler
(1875-1962)

"Liebesleid"
(transcribed by Sergei Rachmaninoff)

INTERMISSION

Frederic Mompou
(1893-1987)

Canción No. 6 from *Cançons i Danses*
Misteriós from *Cants Màgics*
Canción No. 2, Canción No. 8 from *Cançons i Danses*
Prelude No. 5 in D Minor
Canción No. 1, Canción No. 7 from *Cançons i Danses*

Komitas
(1869-1935)

Chinar Es (transcribed by Villy Sargsyan)

Jean Sibelius
(1865-1957)

"Kuusi" ("The Spruce") from *Five Pieces for Piano*, Op. 75

Harold Arlen
(1905-1986)

"Over the Rainbow" (transcribed by Keith Jarrett)

Jesús Guridi
(1886-1961)

"La Carrasquilla" from *Danzas Viejas*

Leonid Desyatnikov
(1955-)

"Red Arrowwood, Green Leaves" from *Songs of Bukovina*, No. 18

Edvard Grieg
(1843 - 1907)

"Ein Traum" ("A Dream") from *Six Songs*, Op. 48
(transcribed by Sergei Babayan)

Isaac Albeniz
(1860-1909)

Malagueña Op. 71, No. 8

Paul Hindemith
(1895-1963)

"Einleitung und Lied"
from *Klaviermusik*, Op. 37, Pt. 2 "Reihe Kleiner Stücke"

Komitas
(1869-1935)

Berceuse (transcribed by Georgy Saradjian)
1. "Semplice" from *Seven Songs*

Stephen Reynolds
(1947-)

"Chanson d'Automne" from *Two Poems in Homage to Fauré*

Francis Poulenc
(1899-1963)

Improvisation No. 15 in C Minor "Hommage à Edith Piaf", FP 176

Gabriel Fauré
(1845-1924)

"Au Bord de L'eau", Op. 8, No. 1 (transcribed by Sergei Babayan)

Francis Poulenc
(1899-1963)

"Les Chemins de L'amour"

Charles Trenet
(1913-2001)

"En Avril à Paris" (transcribed by Alexis Weissenberg)

George Gershwin
(1898-1937)

"Oh Lady, Be Good!" (transcribed by Maurice Whitney)